



## Catalogue

### Articles by Barbara Lepani July 2018-July 2023

[regenesisis.org.au/blog](https://regenesisis.org.au/blog) —Archives by date

Subject	Title	Date	Synopsis
2023 Voice Referendum	Questions of Identity - Australian Indigeneity	July 2023	A response to the 2023 Referendum - understanding the complexity of Indigenous identity in Australia
2023 Voice Referendum	Search for Identity in a Hybrid World	July 2023	A response to the 2023 Referendum - what does identity mean in a multicultural world
2023 Voice Referendum	Settler Transplants in Australia's Ancient Soil	July 2023	A response to the 2023 Referendum on the Voice - understanding colonial history
Beyond extractive capitalism	Relationism & the Circular Economy	July 2023	Reflections on NENA's DeGrowth seminars and Donnie Maclurcan's idea for transitioning the entire business world to a Not-For-Profit model as a cure for the logic of extractivism and growing wealth inequality
Eco-cultural arts	Conversations with Jacqueline Drinkall	July 2022	Ways of looking and the idea of telepathy
Eco-cultural arts	Cut the Sky - Marrugeku	Nov 2022	Marrugeku performing arts company shows the power of the arts in responding to climate change and colonial history
Eco-cultural arts	Storying Our Future	April 2023	Visions for an annual Seven Valleys Arts and Culture Festival
Eco-cultural arts	Ideas for a Garden of Stones Caring for Country Festival	Jan 2023	Ideas for a performing arts work, inspired by the work of Marrugeku, to promote the Garden of Stones, through many voices
Eco-cultural arts	Interculturalism & Marrugeku	Nov 2022	Interculturalism, my own life and work of the performing arts exploring this domain of human experience
Eco-cultural arts	Liminal Conversations with Mother Nature	Aug 2022	How the arts can open up liminal conversations with nature to find a way out of our existential alienation
Eco-cultural arts	Artistic Activism in Turbulent Times	Jan 2022	Explores the work of various artist-activists including Climarte in Melbourne
Eco-cultural arts	Ian RT Colless - Gundungurra Choreographer & Artist	Oct 2021	Ian RT Colless, now based at the NGA in Canberra discusses his life work and meaning of his Gundungurra heritage
Eco-cultural arts	Embedding the Arts in Community	Nov 2020	Answers the question: How do we garner and nurture the passion in why the arts are so important in cultural life?
Eco-cultural arts	Jo Truman - Multimedia Artist	Oct 2020	Explores the work and vision of Blue Mountains artist, Jo Truman
Eco-cultural arts	Art and Wellbeing	April 2020	The burgeoning interest in the intersection between the creative arts and health and wellbeing for an ageing population, the growing incidence of mental health problems across all age groups, and the need to take a more holistic attitude to the way we think about health and healing and the mind-body connection.

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Eco-cultural arts	Requiem for the Blue Mountains National Park	Jan 2020	Responses to the Gosper Mega Fire that burnt out huge areas of the National Parks in the Greater Blue Mountains World Heritage Area.
Eco-cultural arts	Encountering the Wild at Dargan	Dec 2019	An account of our multi-arts event at Gallery H Basement, Dargan in 2019
Eco-cultural arts	The Healing Power of Nature	Oct 2019	The work of Cheryl Charles, Rosalie Chapple, Karen Keenleyside et al for the Children and Nature Network
Eco-cultural arts	Call of the Wild	Oct 2019	How podcasts are helping people reconnect with nature
Eco-cultural arts	Groundswell - KSCA	Aug 2019	Explores the work and vision of the Kandos School of Cultural Adaptation
Eco-cultural arts	Exploring Climate Change Through Fiction	August 2019	Contemporary fiction is now investigating the possibilities and limits of story-telling in the era of global climate change.
Eco-cultural arts	The Serpent Gurrangatch & Hunter Mirrigan	July 2019	Bhante Sujato's telling of the Gundungurra story when the land of the Blue Mountains was shaped in the struggle for life, a struggle marked by both passion and restraint, with a link to his website
Eco-cultural arts	Encountering the Wild at Dargan	July 2019	Ryan Jasper's video of our multi-arts event held at Dargan, Blue Mountains
Eco-cultural arts	Australian Nature Writing	May 2019	The work of Mark Tredinnick and the poverty of nature writing in Australia, despite our cultural veneration of 'the Bush'.
Eco-cultural arts	Love Among the Ruins with Ian Milliss	April 2019	Love among the ruins may well be the most optimistic vision of the future that we could have, a love of all life and its amazing ecological weave, where there is no outside, no autonomy, everything is linked.
Eco-cultural arts	Celebrating Trees	March 2019	A seminar with Janet Lawrence and Louise Fowler-Smith at the Blue Mountains Cultural Centre 6 April 2019
Eco-cultural arts	The Inner Wild of Poetic Resistance	Sept 2018	Exploring and honouring the writings of Behrouz Boochani, the Kurdish-Iranian poet and writer
Eco-cultural arts	Welcoming Henryk Topolnicki	August 2018	Exploring the work and vision of Dargan sculptor, Henryk Topolnicki
Eco-cultural arts	Eliot Boyd Reynolds	August 2018	Founder of Song Cave Studios and well-known guitarist with a spiritual bent, is a Blue Mountains treasure for the live music community
Eco-cultural arts	The Aesthetic Beauty of the Universe	August 2018	The poetic beauty of my grandson Jasper's eye behind the camera
Eco-cultural arts	Touching the Earth	August 2018	The vision and inspiration of art therapist, Martin Roberts of the Blue Mountains
Eco-cultural arts	Lorraine Shannon	August 2018	Wentworth Falls environmentalist, nature writer and academic, and founding member of Kangaloon Creative Ecologies, Lorraine supported the work of the Regenesi Collective in its previous incarnation as the Wild Mountains Collective

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Eco-cultural arts	Honouring the Kangaloon Ecologies Group	August 2018	The brainchild of Deborah Bird Rose, author of 'Wild Dog Dreaming' (2011), with a day-long seminar at Macquarie University with James Hatley in which ideas were explored and Kangaloon was the end result. The Regenesi Collective took inspiration from the way the Kangaloon group brings together practising artists, poets, writers, philosophers and thinkers—drawn together by a sense of the need to re-imagine our relationship with the natural world towards an eco-centric worldview.
Eco-cultural arts	Ian Brown	July 2018	Ian Brown is a well-known Blue Mountains nature photographer and environmentalist whose photographic works have been a feature of the Greater Blue Mountains Creative Arts Network
Eco-cultural arts	The Wild Mountain Collective	July 2018	The founding of the Wild Mountain Collective (now the Regenesi Collective) as a project of the Blue Mountains Creative Arts Network, now the Greater Blue Mountains Creative Arts Network, reaching out to embrace Lithgow and Blue Mountains LGAs.
Human delusion	Humans as Weapons of Mass Destruction	July 2023	In response to the film Oppenheimer, takes a Buddhist look at the need for humans to disentangle their capacity for ingenuity from the forces of cognitive and emotional delusion
Human violence	Violence & Defying the Enemy Within	February 2023	Drawing on the work of Indigenous change agent, Jo Williams, explores how to address male violence
Misogyny & Racism	White Male Fragility & Violence	Jan 2023	Drawing on my own family history to explore white male fragility's link to the cultural construction of masculine identity
New socio-economics	The Story of Australia 2023+	Dec 2022	The Three Pillars of Regenesi - caring for country, multiculturalism and a circular wellbeing economy
New socio-economics	From Transactional Living to the Gift Economy	Nov 2021	Exploring Maleny Eco Village ideas for collaborative living
New socio-economics	Healing People, Country & Culture in the Symbiocene	Nov 2022	Exploring what it might mean to move from the Anthropocene to the Symbiocene (Glen Albrecht)
New socio-economics	The New Face of Extractivism - Ghost Workers	October 2022	Exploring Dr Mary Graham's thesis on extractivism versus relationism, Hugh Brody's 'Other Side of Eden' (2021) and Gray and Suri's 'Ghost Work' (2019) as an example of extractivism in platform capitalism.
New socio-economics	Regenesis - exploring the cancer metaphor	Sept 2022	Using cancer as a metaphor for the Western concept of continual Progress and how to 'cure' it
New socio-economics	The Antithesis Project and Regenesi	July 2022	Response to EY's Adam Carrel's critique of corporate programs for sustainability

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New socio-economics	Challenging the Old Story	Feb 2022	The need to challenge economic orthodoxy shaped by neo-liberalism, even among Labor party thinkers
New socio-economics	Time for the Liveable Income Guarantee in a Post Covid World	July 2020	Drawing on an article in The Conversation by John Quiggin, (UQ) Elise Klein (ANU) and Troy Henderson (USYD)
New socio-economics	Coming Together for a Just Transition	Feb 2020	The impact of the Gosper Mega Fire and the Black Summer on Greater the Blue Mountains area
New socio-economics	Beyond the Zero Sum Game	June 2019	Reflections on the impact of mass tourism on nature, and the colonisation of consciousness, drawing on the ideas of French philosopher of Taoism, Francois Jullien.
New socio-economics	A Plea to Yuval Harari	Dec 2018	Article by Jeremy Lent of the Liology Institute, which challenge Harari's assumptions in 'Sapiens: A Brief History of Humankind' and 'Homo Dues: a Brief History of Tomorrow' - seeing nature, including humans, as 'machines', and his ignorance about new economic thinking.
Post-colonial thought	Ancestors & Lineal Connections in Multicultural Australia	Oct 2022	Exploring insights of the post-colonial thought leaders in Australia and the idea of the Third Archive by Margo Neale for a new knowledge system of regenesi
Ways of Thinking	Thinking Differently - Negotiating Two-way Learning	July 2022	The roots of our crisis are epistemic - how to bring in Indigenous ontologies and epistemologies to modern learning
Ways of Thinking	Regenesi & Technology Futures	June 2022	Critique of the assumptions of neutrality in science and technology, looking at the Consilience Project and axiological design thinking
Ways of Thinking	Regenesi	May 2022	Exploring the idea of regenesi from George Monbiot's (2022) work on the wonderful world of soil and the rhizosphere and work of GreenPrints (AELA) on community transformation - all begins with inner personal transformation
Ways of Thinking	Ceremony and Indigenous Art	March 2022	The important role of ceremony and knowledge in Indigenous art - NGA exhibition curated by Hetti Perkins
Ways of Thinking	The Climate Adaptation Question	Dec 2021	Responding to the impact of climate change from an Indigenous perspective, and failure of scientific establishment to understand extractivism
Ways of Thinking	Weaving the New Story	Dec 2021	Using the symbolism of Jillian Culey's woven vessels, and Regenerative Songlines Australia, can we Indigenous and Non-Indigenous peoples of Australia weave a new story based on a different ontology and epistemology to our western inheritance?

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Ways of Thinking	The Ecology of Revelation	Nov 2021	Draws on insights from Tibetan Buddhism and challenges eco-fascist ideas of green nativism, to promote a new ecological epistemology
Ways of Thinking	Lessons from Deep Time Thinking	Nov 2021	Bhikku Sujato's talk at the "New Horizons in Buddhism", the 16th Sakyadhita International Conference on Buddhist Women, Leura 2019
Ways of Thinking	Designing Regenerative Cultures	Aug 2021	The paradigm shift required for designing and developing regenerative living
Ways of Thinking	Call of the Dakin i- A Memoir	Aug 2021	Barbara Lepani's memoir, tracking the way the Tibetan feminist principle of wisdom, symbolised by the dakini, shaped her life's journey
Ways of Thinking	Songspirals: Sharing Women's Wisdom of Country	June 2021	Exploring the insights from the book 'Songspirals' (2019) by the Bawaka Collective, Arnhem Land, on the inner meaning of songlines as songspirals, co-becoming with Country
Ways of Thinking	Warrior Scholars	Dec 2020	Exploring the de-colonising research work of Indigenous scholars using the idea of 'storywork' to challenge western academic research methods
Ways of Thinking	The Third Archive - The Promise of Songlines	Nov 2020	Examining the work of Margo Neale and Lynne Kelly, part of the new First Knowledge series published by the National Australian Museum
Ways of Thinking	Why Epistemology & Ontology Matter	Nov 2020	In a multicultural society, it is important to understand that our different cultures embody different assumptions about ontology and epistemology.
Ways of Thinking	Closing the Gap in Ways of Knowing	Sept 2020	A response to The Uluru Statement from the Heart (2017)
Ways of Thinking	James Bradley's 'Ghost Species'	July 2020	Review of James Bradley's book - part of a new genre of clime fiction that blends science, politics and epistemological assumptions about life
Ways of Thinking	Jim Blendell - The Human Propensity for 'Escape' from Death	July 2020	Taken from a post in Professor Jem Bendell's Deep Adaptation Forum newsletter ON the ideology of e-s-c-a-p-e, where each letter of the acronym describes a way of thinking and feeling, which co-produces our (now empirically-observable) omnicidal culture.
Ways of Thinking	Decolonisation of Knowledge	June 2020	Drawn from writings of Alex Broadbent, Co-Director, African Centre for Epistemology and Philosophy of Science, and Executive Dean, Faculty of Humanities, University of Johannesburg
Ways of Thinking	Jim Blendell - Dire Warnings on the Climate Crisis	June 2020	Taken from a post in Professor Jem Bendell's Deep Adaptation Forum newsletter
Ways of Thinking	Ways of Thinking Ecologically	June 2020	Article by David Wright from the Social Ecology Group at Western Sydney University
Ways of Thinking	A Wild Love for the World	April 2020	Looks at the work and vision of Joanna Macey, Buddhist and deep ecology practitioner
Ways of Thinking	Hibernation - Reflections on the Idea of Time	April 2020	Exploring the ideas of Carolo Rovelli, 'The Order of Time' (2018) - the world as many dancing Shivas

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Ways of Thinking	Rhizomatic Thinking	April 2020	Taken from the writings of David Pledger an award-winning contemporary artist, curator, cultural commentator and thinker working within and between the performing, visual and media arts
Ways of Thinking	Phosphorescence	March 2020	Exploring Julia Baird's book, Phosphorescence and the idea of 'inner luminosity' in the spiritual life
Ways of Thinking	Mythic Ways of Knowing	March 2020	Dreams, consciousness, the brain and ways of knowing
Ways of Thinking	Critical Reflections on Knowledge Systems	March 2020	It is western materialism that divided the world into mind and matter, leaving spirit out of the picture, or rather transferring it to religious belief in an external 'God', entirely separate from earthly existence and embodiment.
Ways of Thinking	Cultural Burning as Caring for Country	March 2020	The work of Victor Steffensen and the Firestick Alliance
Ways of Thinking	The Epistemic and Cultural Challenge	Feb 2020	Drawing on a discussion by Professor Freya Mathews about 'law' on the ABC Religion & Ethics Report - contrasting cultural burning with 'fighting bushfires'.
Ways of Thinking	Finding Our Inner Wilderness	Jan 2020	Max St John on his journey to find a sense of the wilderness within, Dark Mountain Project.
Ways of Thinking	The Environmental Loss of Solastalgia	Nov 2019	Reflections from Melissa Harrison on Glen Albrecht's idea of solastalgia - grief at loss of nature in our living environment - dealing with denial
Ways of Thinking	Ways of Thinking - the Great Challenge	Sept 2019	Exploring the ideas of Tyson Yunkaporta in 'Sand Talk' (2019) on Indigenous ways of research and knowledge creation
Ways of Thinking	Amitav Gosh - The Great Derangement	Sept 2019	If anthropogenic climate change and the gathering sixth mass extinction event have taught us anything, it is that the world is wilder than the laws we are used to, would predict.
Ways of Thinking	Re-Generation - Pathways out of the morass	August 2019	Discussing the need for a project focused on the idea of 'regeneration' flowing from Charles Massey's book, 'Call of the Reed Warbler' (2017)
Ways of Thinking	Climate Change, Agriculture and Regeneration	August 2019	The implications of The IPCC Report, <i>Climate Change and Land</i> , and the importance of our 'mindset' in understanding this
Ways of Thinking	Jim Blendell's Review of Deep Adaptation	August 2019	The Compendium of Research Reports on Climate Chaos and Impacts
Ways of Thinking	Interviews with Dr Wolfgang Knorr	August 2019	From Jim Blendell's Deep Adaptation Newsletter
Ways of Thinking	Entropia	July 2019	A visionary work by Samuel Alexander (2019), it is a masterful work of the imagination that envisions a world beyond growth and consumerism.

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Ways of Thinking	Mindscaping Tibet	July 2019	The ideas of Dan Smuyer Yu, Mindscaping Tibet (2015), exploring the links between environment and spirituality
Ways of Thinking	Three Options at the End of Civilisation as We Know It	June 2019	Samuel Alexander's 3 options in conversation with philosopher, Rupert Read, published by the Simplicity Collective
Ways of Thinking	Faith, Ceremony and Fearlessness	June 2019	Without access to deeply encoded ceremonial spiritual life, people can easily feel marooned, adrift with fear and anxiety in the world of materialist consumerism or looking for affirmation and identity through social media connections, or expressing their rage and frustration in the twittersphere.
Ways of Thinking	Resilience: Relinquishment and Restoration	March 2019	Jim Blendell's program of Deep Adaptation in response to the climate change crises.
Ways of Thinking	The Order of Interbeing	March 2019	Exploring the vision of Vietnamese Buddhist master, Thich Nhat Hanh, and Buddhist4Climate
Ways of Thinking	The Phenomenology of Perception	March 2019	Sarah Redshaw on the phenomenology philosophy of Maurice Merleau Ponty
Ways of Thinking	The Philosophical Roots of Our Ecological Crisis	Feb 2019	Michael Paul Nelson of Oregon State University, together with Thomas J. Sauer of the US Department of Agriculture, Agriculture Research Service, reminds us of the prescient words of Lynn White, a historian of medieval science and technology.
Ways of Thinking	Why Can't You Take the Gift We Offer?	Jan 2019	Ellen Fanning's interview with Wesley Enoch, Director of the Sydney Festival 2019, and his Barangaroo celebration of Indigenous cultures
Ways of Thinking	Listen to New Zealand's Whale Whisperers	Jan 2019	To get out of the existential crisis that Western Civilisation has led us to, we must put aside the mindset that characterises Western Civilisation and its technological might, and learn from the knowledge that is encoded in the worldviews of the First Nation's peoples.
Ways of Thinking	Eco-Civilisation	Oct 2018	Drawing on Jeremy Lent's work in 'The Patterning Instinct: A Cultural History of Humanity's Search for Meaning'(2017). He asserts One way or another, humanity is headed for the third great transformation in its history: either in the form of global collapse or a metamorphosis to a new foundation for sustainable flourishing.
Ways of Thinking	Deep Time Dreaming - The Meaning of Aboriginal Art	Sept 2018	A response to Billy Griffith's 'Deep Time Dreaming: Uncovering Ancient Australia' and the response of Frank Guirmanamana and Frank Malkorda in 1974 to Canberra as a place of 'wilderness', devoid of presence honouring the ancestors
Ways of Thinking	Liliology	Sept 2018	What is liliology and how it can inform our worldview

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Ways of Thinking	Inge Riebe	August 2018	Exploring the work and ideas of Inge Riebe, Katoomba based anthropologist who first alerted Barbara Lepani to the significance of ontology and epistemology in how we 'see' and 'understand' the world around us
Ways of Thinking	The Hidden Language of Trees	August 2018	Refers to Peter Wohlleben's book, The Hidden Life of Trees (2016), as 'intelligent' communicating networks
Ways of Thinking	Tantric Buddhism and Inter-being	July 2018	According to Tantric Buddhism, everywhere in this world and all the phenomena that exist outside ourselves have a corresponding existence within our body - bound by invisible energetic threads (tendrel) of interdependence
Ways of Thinking	New Appetite for Serious Reflection	July 2018	A look at the publishing success of books such as Yuval Harari's 'Sapiens' (2016) and Charles Massey's 'Call of the Reed Warbler' (2017)
Ways of Thinking	Freya Mathews - Relating to the Natural World	July 2018	Freya Mathews is one of Australia's leading environmental philosophers and a practising Daoist
Ways of Thinking	In Search of the Wild Archetype	July 2018	Drawing from Clarissa Pinkola Estes, 'Women Who Run With the Wolves' is a precursor of the 2023 Rewilding movement across the developed world.
Ways of Thinking	Encountering the Wild in the Trobriand islands	July 2018	My own unexpected journey into the wild and wonderful world of the Trobriand Islands of PNG